

SUN	MON	TUES	WED	THURS	FRI	SAT
<div>Workshop</div> <div>Performance</div>						
1	2	3	4	5	6	7
<div>Designing for Sondheim, Jr. (Grades 4-8) 6 p.m. p. 47</div> <div>Sondheim Celebration (Grades 9-12) p. 36</div> <div>The Pied Piper of Sign (Grades Pre K-3) p. 16</div>						
8	9	10	11	12	13	14
<div>Into the Woods, Jr. (Grades 4-8) p. 6</div> <div>The Tales of Custard the Dragon (Grades K-3) p. 9</div>						
15	16	17	18	19	20	21
<div>The Musicality of Sondheim, 6 p.m. p. 47</div>						
22	23	24	25	26	27	28
<div>Living Pictures: A Theatrical Technique for Learning Across the Curriculum, 2 p.m. p. 43</div>						
29	30	31	32	33	34	35
<div>30</div>						

opportunities for  
young performers

# Theater

## Theater Conversations

### For Students in Grades 9-12

High school students are invited to participate in discussions with noted cast and creative team members from productions in the Kennedy Center's Theater Series. These sessions allow student theater practitioners to participate in demonstrations, talk with cast and crew members, take backstage tours, and attend evening performances. Workshop size is limited.

## Queen Amina

## Eisenhower Theater

## February 7

## Performance

This Kennedy Center-commissioned piece is based on the historical Nigerian tale of the legendary “Queen Amina.” It is co-written and directed by Broadway personality George Faison and Nigerian poet/author Ben Okri, and presented as one of the highlights of the upcoming Treasures of Nigeria Festival. In a society of brutal conflicts, ferocious passion, suppressive customs, and reckless yet heroic exploits, Queen Amina resolutely carved out a path for her life in the face of a traditional male-dominated hierarchy. From warrior princess to supreme military commander, from sorrowful lover to crafty politician, Amina accomplished the impossible by dominating the entire sub-Sahara region in the face of her enemies’ ambitions.

*Supported by the Doris Duke Charitable Foundation and the Office of Public Diplomacy at the African Bureau of the State Department.*

## Discussion—The Art of Collaboration

Students encounter the unique energy of the *Queen Amina* creative team, George Faison and Ben Okri, as they discuss the benefits and challenges of collaboration and shared responsibilities of directing and writing. George Faison, winner of the 1975 Tony Award for choreography in *The Wiz* and former member of Alvin Ailey American Dance Theater, and Ben Okri, 1991 winner of the Booker Prize for his novel, *The Famished Road*, also discuss their cross-over transitions from dancer/choreographer and poet/author to directors/playwrights and how other art forms influence theater. Participants are also invited backstage for an exclusive tour.

**DATE:** Thursday, February 7

4:30-6:30 p.m. Discussion/Tour

7:30 p.m. Performance

**FEE:** \$25 (includes performance ticket)



**Copenhagen** PHOTO: JOAN MARCUS

## Copenhagen

### Eisenhower Theater

## March 14

## Performance

When two old friends meet in Copenhagen in the early days of World War II, what they say may determine the fate of the world. Michael Frayn's Tony-winning play weaves a thrilling tale of international intrigue and the development of the atomic bomb, brought to the scale of a personal encounter. Even for the scientists locked in the struggle to split the atom, the larger questions revolve around a dying friendship, the loss of a child, and the health of a marriage, as the world they inhabit is rapidly falling apart.

## Discussion/Demonstration— Directing and Designing for Impact

Copenhagen has been called a “play of ideas;” the historical facts, philosophy, and ethics both personal and political are the driving force of this riveting drama. *Copenhagen* is stripped of elaborate sets and fancy special effects to bring ideas and characters center stage. How does a director create an electrifying drama with nothing but three chairs and three actors on stage? How does an actor’s body language and position communicate power struggles? *Copenhagen* company members demonstrate how directors can create intriguing and stimulating stage images with simple sets or none at all. In addition, participants meet Kennedy Center technicians to explore the importance and impact of sets, props, and lighting design for this and other productions.

**DATE:** Thursday, March 14

4:30-6:30 p.m. Discussion/Demonstration

7:30 p.m. Performance

**FEE:** \$30 (includes performance ticket)